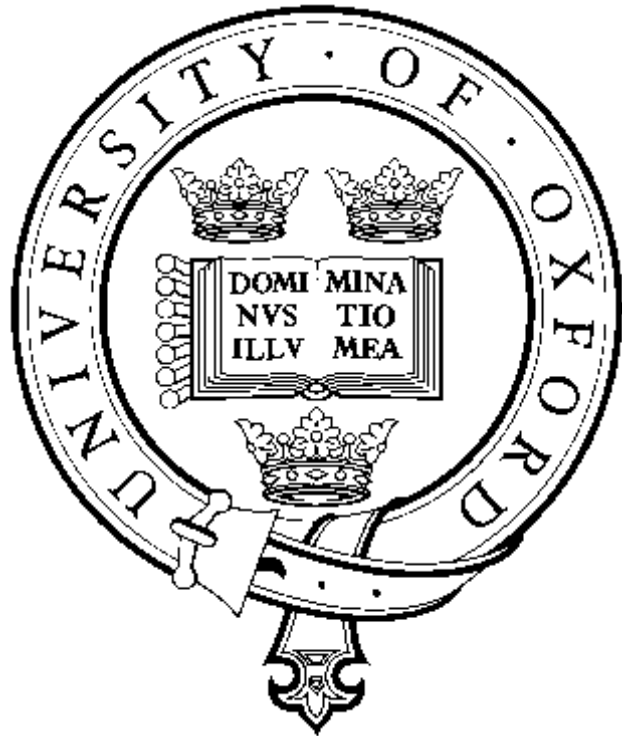


Oxford University Wind Orchestra and Brass Band Joint Concert



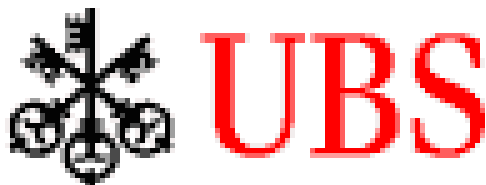
4th March, 8pm

University Church of St. Mary
the Virgin

The use of St Mary's is by kind permission of the Vicar and the PCC.

OUWO and OUBB are OUMS member ensembles

Kindly supported by Oxford University Music Faculty and sponsored by



OUBB

March of the Cobblers

Barratt & Siebert

Floral Dance

*Katie Moss, arr. Derek
Broadbent*

Share My Yoke

Joe Phillips, Cornet

Joy Webb, arr. Invor Bosanko

Gladiator

*Zimmer & Gerrard, arr.
Bernaerts*

Riverdance

Gemma Bailey, Flugel

Bill Whelan, arr. Ray Farr

Interval

OUWO

Fanfare for Saint Cecilia

Philip Sparke

Pineapple Poll

Sullivan, arr. Mackerras

1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

Angels in the Architecture

Frank Ticheli

Charlotte Robinson,
Soprano

OUWO would also like to thank Christopher Fletcher-Campbell for lending us his bells

OUWO

Flutes

I

Peter Berry (picc)
Nicola Chalk
Sarah Raby
Sophie Roberts
Robert Barker
Elizabeth Waters

II

Rachel Tocknell
Thomas Hudson
Claire Harris
Rachel Patel
Kirsty Duffy

Clarinets

I

William Peveler
Georgia Gibson-Smith
Andy Warnock
Katherine Higgon

II

Edmund Watson
Matthew Hitchings
Maggie Lund
Becky Naples

III

Molly Dickinson

David Alexander
Alison Hinds
Paul Cruickshank

Eb Clarinet

Christine Turner

Bass Clarinet

Ruth Hodgkinson

Oboe

Hiu Law
Thomas Gillam
Emma Pope

Bassoon

Emily Potter

Alto Sax

Christopher Young
Louisa Chorley
Ben Hutchings
Christopher Hutchinson

Tenor Saxophone

Jack Haynes

Baritone Saxophone

Henry Hope

Trumpets

Victoria Paulding
Edward Peveler
Nichola Clark
Matthew Constable

Fred Woodcock

French Horn

Catriona Hull
Jonathan Burr
Matt Durey

Trombone

Daniel Keeling
Julia Cordey
Daniel Johnson
Daniel McGowan
Jonathan Rabbitt

Euphonium

Duncan Alston
Alasdair Hill

Tuba

Philip Hush

Percussion

Sophie Heard
Rowan Bolton
Sidney Lim
Andrew Ker
Steffan Jones

Soprano

Charlotte Robinson

Organ

David Todd

Conductor for both OUBB and OUWO, DAVID JONES

OUBB

1st Cornet

Joe Phillips
(Principal)
James Lillington
Matt Durey
James Baker
Henry Bradford

Soprano Cornet

Victoria Paulding

Repiano Cornet

Angela Dudley
Philip Young

2nd Cornet

Michael Howe
Josh Moorhouse

3rd Cornet

Stephen Thomson
Tim Harvey-Samuel

Flugel Horn

Gemma Bailey

Solo Horn

Gareth Coulson

1st Horn

Katie Jones

2nd Horn

Dom Burrell

Euphonium

Duncan Alston

Baritone

Alasdair Hill

Trombone

Lucy Lyndon- Jones
Fran Webber
Julia Cordey
Danna Gifford
Jonathan Rabbitt
Daniel McGowan

Eb Bass

Phil Hush
Jack Jeffreys
Luke Tullo
Alexander Carroll

Percussion

Jonathan Nash
Sophie Heard

About the Oxford University Brass Band

Two weeks ago the band was declared the 6th best university brass band in Great Britain at the first ever Uni Brass Band Championships in Lancaster. Alan Fernie, a famous composer, conductor and arranger in the brass band world described us as ‘A good band... you can entertain!’ Tonight we play for you the exact programme that won us these remarks—we hope you enjoy!

Now in its 6th year, this non-auditioning, completely student run band continues to take on challenging programmes, perform regular concerts, go on tour (last year to Bournemouth) and play at local parades and the Whit Friday marches. We also play in an annual Varsity Concert with Cambridge University Brass Band.

Our next concert will be on Sat 21st May (3rd week of Trinity), St Barnabas Church, Jericho, 7.30pm. For more details, or enquiries about joining or hiring the band, please email Duncan.alston@ccc.ox.ac.uk

About the Oxford University Wind Orchestra

OUWO has been making sweet, wind-powered music since 1974, when it was founded to fulfill the needs of woodwind and brass musicians outside a traditional symphonic orchestra. It quickly grew in popularity and commissioned works by composers such as Alan Ridout; subsequently, however, numbers dwindled and the orchestra disbanded in 1995 - only to be re-founded in 1996 due to popular demand. Since then, OUWO has performed works from Bach to Bernstein, from chamber music to concertos, film music favourites and challenging original pieces by contemporary composers including David Maslanka, Frank Ticheli and Philip Sparke.

In 2006, OUWO had the distinction of being invited to travel to the south of France and perform at La Croix Valmer Festival, giving a number of extremely well-received performances. Closer to home, the Orchestra has operated an annual concert exchange programme with the Cambridge University equivalent, CUWO, and have just returned to ‘the other place’ for the fourth concert of the series. OUWO recently received a Platinum Award at the Regional rounds of the National Concert Band Festival, and are in the throes of preparing for the National Finals in Glasgow next month. All luck-wishing will be gratefully received.

About the Conductor

David is writing a thesis on the life and work of Sir Edward Abraham and is active as a singer and conductor. In Oxford, he has taken principal roles in Schubert's *Fierabras* and several Gilbert and Sullivan operas and has performed *Die Schöne Müllerin* in recital. He was a member of the a cappella group Out of the Blue. In addition to OUWO and OUBB, David directs a singing group at St. Peter's Church, Wolvercote and formerly conducted UCMS Chorus, with whom he presented Brahms' *Ein Deutsches Requiem* in the Sheldonian Theatre. Recently, he has played Mephistophilis in Marlowe's *Doctor Faustus*. David studies singing with Gillian Knight, and his future plans include Schumann's *Dichterliebe* with Roger Allen, Vaughan Williams' *Five Mystical Songs* and creating the role of Jamie in the world premiere of *The Sleeper* by Stephen Deazley with Welsh National Youth Opera.